

POORNIMA'S PROFILE:

Poornima is a performing Bharathanatyam danseuse, choreographer and teacher from Bangalore. She is committed to the art as a lifetime pursuit. She has had her training from Guru Smt. Radha Sridhar from Bangalore and has furthered her training under the famous Gurus Sri Dhananjayans of Chennai. She has learnt the intricate aspects of 'Abhinaya' from Guru Smt. Kalanidhi Narayan. With time she has evolved a distinctive style - classically rooted with contemporary energies. She explores and expands the language of Bharathanatyam through her performances and choreographies.

Even as a young student she represented Karnataka at various youth festivals and consistently won accolades. With a 'Debut par Excellence' in 1986, Poornima has never looked back. She has since performed at all major 'Sabhas' and for premier cultural organizations in the country and abroad. In 2011, Poornima was honored with the 'Karnataka Natya Ratna' award in recognition of her immense contribution towards Indian classical dance.

Mentioned below are a few important platforms where she has given solo performances:

- Vishwa Kannada Sammelana held at Mysore
- Bangalore Gayana Samaja
- Karnataka Nritya Kala Parishad
- Bangalore Lalita Kala Parishad
- Indian Institute of World Culture
- International Dance Alliance (IDA)
- DAKSHINI – SAARC Summit held in Bangalore
- Rajyotsava celebrations at New Delhi
- Mumbai Kannada Sangha
- Dasara Festival at Mysore
- Nrityotsava organized by Sangeet Natak Academy, New Delhi at Bangalore
- Hampi Festival, Somanathpur Festival, Pattadakal Festival sponsored by the Department for Kannada and Culture Govt. of Karnataka
- Nupura, Kinkini and Nrityanjali Festivals
- Nishagandhi Festival, Trivandrum
- Bharat Bhavan, Bhopal
- Shivali Festival, New Delhi
- Horizon - ICCR
- Dance productions for Bangalore Doordarshan and Udaya Channel
- Narada Gana Sabha, Bharatkalachar Sabha in Chennai
- Natyanjali Festival, Chidambaram
- Bharatiya Vidya Bhavan
- Navraspur Festival
- Parampara Festival of Dance
- Belli Gejje

Poornima also propagates the art form with her performances and demonstrations for foreign representatives and delegates, sponsored by established corporates, institutions and NGOs. She is an A-grade artist of Doordarshan and has appeared on the National Network and Regional Channels several times. She was a recipient of the

Central Govt. Scholarship for Advanced Training in Bharathanatyam and also an empanelled artist of ICCR (Indian Council for Cultural Relations).

Honors

- In 1994 she visited Malaysia, Singapore, Sri Lanka and Thailand, where she gave 41 concerts.
- She was featured in the award-winning documentary 'Nectar in Stone' for Doordarshan.
- She was also featured in a documentary, on Jnanpith awardee K.V Puttappa (Kuvempu), to interpret his writings through dance.
- In 1998, she was honored by the Mayor of Bangalore.
- In 2000, Poornima visited U.A.E on an invitation from Kannada Sangha, where she was honored by the Consulate General, Sri Ashok Bannerjee.
- In 2003 she was honored by the Chief Secretary, Government of Karnataka, for achieving excellence in the field of Bharathanatyam.
- In 2003, she was honored in Singapore by SIFAS.
- In 2004 she visited Australia for 6 concerts, 5 workshops and lecture demos.
- In 2009, Poornima was honored by her Gurus Sri Dhananjayans at 'Belli Gejje' - a celebration of her glorious 25 years as a performing artist.
- In 2011, Poornima was honored with the 'Karnataka Natya Ratna' award. She received the award from eminent dance critic Padmashree Sri Sunil Kothari.